

Juan Garza

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Summary

Juan Garza is a Mexican-American poet. He has, at times, been a construction worker, clothing salesman, legal assistant, copywriter, and cook. His work is informed by his working class background. Both his visual work and written work have been published and exhibited nationally and internationally.

Publications

- "Repo" *Columbia Journal*
- "The Fisherman," "Lonely Apocalypse of the Heart" *South Carolina Review*
- "Slowest Predator" *Asheville Review*
- "The Laughing Bowl" *The Oakland Review*
- "Do Not Throw This Poem Away" *Allegory Ridge*
- "My God, Grace" *The Raleigh Review*
- "Sabbath," "What Belongs to Us," and "Untitled" *The Watershed Review*
- "Untitled" *Poet Lore*
- "Five-Thousand Michael Jordans" *Button Poetry*
- "Poetry," "Cleaning The House," "Leaving Again" *Hobart Pulp*
- "Instrument" *Poets For Peace*
- "Angels" *Typishly*

Awards and Recognitions

- Featured Mentor Brooklyn Poets x 2
- Poem of The Day by Brooklyn Poets x 7
- Winner, Wonderroot Film Festival
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Readings and Performances

DTPC — Weekly Readings

Exhibitions/Residencies

Wonderroot Film Festival / Atlanta, Georgia

A quarterly film series that showcased work by Atlanta-based filmmakers at the historic Plaza Theatre. Our poetry film won the audience award for best film.

The Art of Body Exhibit / Atlanta, Georgia

The Art of Body Experience was a photography inspired art exhibition exploring the subtle shapes, contours and movements of the human body in its natural state. Each aspect of The Art of Body Experience combined in a way that transformed the space into a breathing, interactive, multimedia exposition.

Adirondack Film Festival / Adirondack, New York

The Adirondack Film Festival in Glens Falls, NY is the only film festival in the country operated by a prominent professional theatre company – the Adirondack Theatre Festival. Because AFF spans the gap of theatre and film, it has the ability to offer a unique vantage point for a film festival as it embraces the similarities and differences in storytelling and the process from page to stage to screen. Our work was screened here.

Lumen Atina Residency 2017 Exhibition / London, England & Atina, Italy

This two-week residency was set up to help like-minded artists from multi-disciplines develop their practice in a relaxed, yet productive environment. The peaceful village of Atina, situated 154km from Rome in the province of Frosinone-Lazio, benefited from natural darkness, natural beauty and provided a spot for viewing the Moon, stars and meteor showers. Staying on site, artists had the opportunity to create works responding to the variety of astronomical sights found there, to be showcased in exhibitions in Atina and London.

2017 Annual #WeLoveAtl Retrospective Show / Atlanta, Georgia

The goal of #weloveatl was to bring the citizens of Atlanta together to tell simple & authentic photographic stories of their love for the city and the people that inhabit it.

PRYME Editions About Self

An online exhibition spanning five countries with photographic work revolving around the self. One of our works was exhibited.

Latin American Film Series / Athens, Georgia

In celebration of National Hispanic Heritage Month, and in coordination with UGA's LACSI Latin American & Caribbean Studies Institute - UGA and Romance Languages at UGA, Cine presented the work of Latino American authors. My work among them.

Ni Aquí Ni Allá / Atlanta, Georgia

Ni Aquí Ni Allá is a multimedia performance and installation giving voice to Atlanta's Latinx community. My work was displayed among others and featured on NPR. The philosophy of the exhibit was as follows”

“We will revisit our childhood memories, our family traditions, our spiritual roots through a lens polished with subversion and decolonization. These are the moments that colored our lives and firmly grounded us in the cultures and narratives we have become geographically removed from. Ni Aquí Ni Allá is a window onto a vital facet of American culture, and we welcome people of all backgrounds to indulge in our uniquely American blend of Latin cultures and traditions, uprooted and replanted. Through nostalgia and symbolic repurposing, Ni Aquí Ni Allá is a space for defining, reclaiming, and reclaiming Latinx identity in all its prismatic splendor.”

References

Available upon request.